

**DAZZLE – Disguise and Disruption in War and Art study day, 2018**

University of Southampton in association with the St Barbe Museum and Art Gallery

Saturday, 30 June 2018

Avenue Campus, University of Southampton, Highfield Road, Southampton

Organiser: James Taylor, in liaison with Adrian Smith, University of Southampton and Steve Marshall, St Barbe Museum and Art Gallery

Registration 8.45am – 9.30am

**Morning Session**

9.30am

Welcome

Professor Adrian Smith, University of Southampton, and Dr James Taylor

9.45-10.40am **Dazzle Camouflage: War and Space**

Keynote address + Q & A

Camilla Wilkinson, Architect and granddaughter of the Dazzle inventor

Exploring the maritime artist Norman Wilkinson’s Dazzle patterns and geometries as merchant and naval ship camouflage. Covering origin, development and interpretation, this is a remarkable view into the Dazzle collections, including testing, re-drawing and reconstructing the processes used.

**10.40-10.55 Coffee and discussion**

10.55-11.40am **Dazzle Ship Models**

**‘**The role of Dazzle ship models in Wilkinson’s scheme’ + Q & A

Simon Stephens, Curator of Ship Models, National Maritime Museum

11.40-12.30am **Dazzle Department Artists**

‘Investigating Wilkinson’s team of artists: their Dazzle inspired and non-Dazzle artwork’

+ Q & A

Dr James Taylor, a former Curator of Fine Art, National Maritime Museum

12.30-1.15pm **Dazzle Department Artists** **cont’d**

**‘**Rediscovering Frank H. Mason and his contribution to Dazzle’ + Q & A

Ed Yardley, independent author and exhibition organiser

**Lunch and discussion 1.15-2.10pm**

**Afternoon Session**

2.10-3.00pm **Drawn to Dazzle**

‘John Everett – Official Recorder of Dazzled ships on London’s River during World War I’

+ Q & A

 Gwen Yarker, independent art historian, formerly a Caird Fellow and Curator of Fine Art, National Maritime Museum

3.00-3.40pm **Decorative Dazzle**

‘The Chelsea Arts Club’s Dazzle Ball, 1919’ + Q & A

Sue Prichard, Curator of Decorative Art, National Maritime Museum

3.40-4.20pm **Commodification of Dazzle**

‘The story behind the creation of a new product range – *The Fleet of Dazzle* - for the Imperial War Museum shop launched in September 2014’ + Q & A

Liv Taylor, Head of Research, PATTERNITY

**4.20-4.35pm Tea and discussion**

4.35-4.45pm

Closing remarks and evaluation

**4.45pm study day ends**